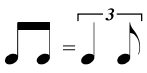


ALMOST THERE

from Walt Disney's *The Princess and the Frog*

Words and Music by
RANDY NEWMAN
Arranged by Jon Nicholas

Verse 1 *freely* 

Tenor Lead

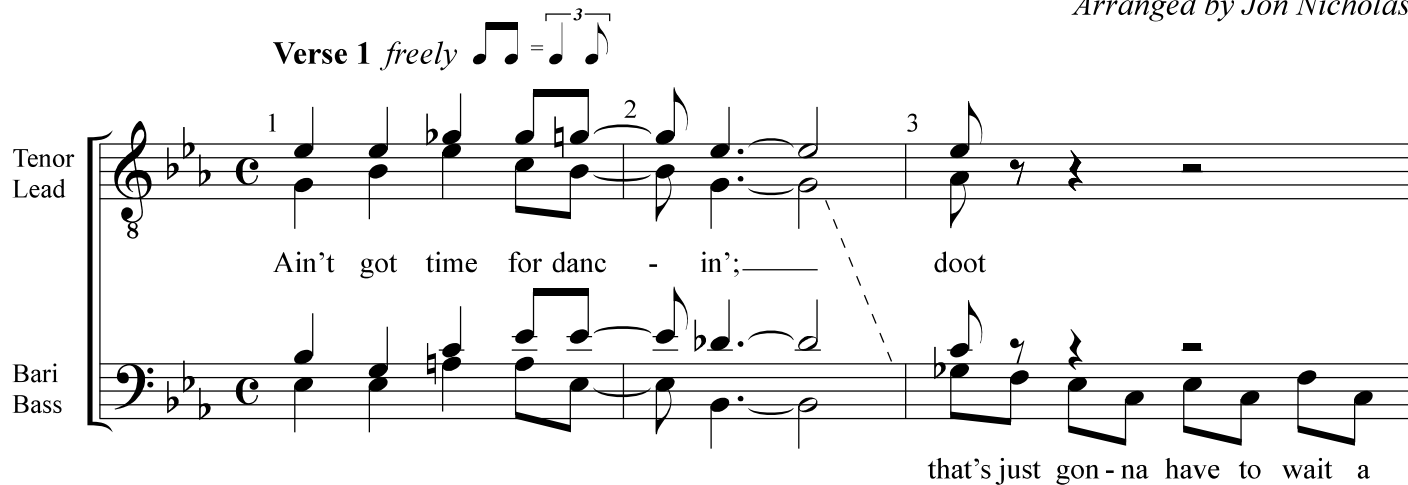
8

1 2 3

Ain't got time for danc - in'; doot

Bari Bass

that's just gon - na have to wait a



8

4 5 6

a while. Ain't got time for mess - in' a - round,

while.



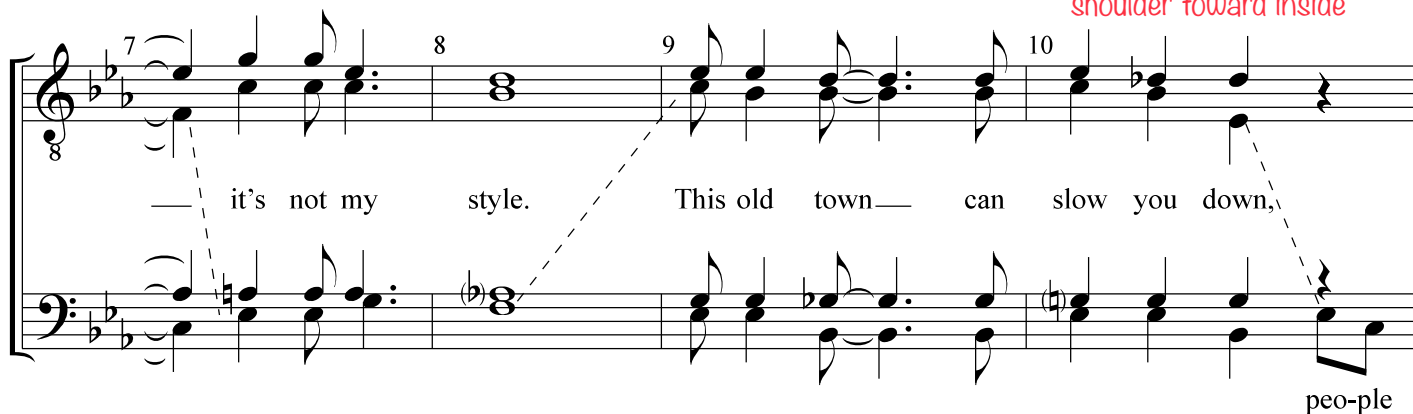
Slow lean on each other's
shoulder toward inside

8

7 8 9 10

— it's not my style. This old town— can slow you down,

peo-ple



Chorus position on "I"

Faster ♩ = ca. 150

oo ————— but I know ex - act - ly where —
 tak - in' the eas - y way,

— I'm go - in', I'm get - tin' clos - er and clos - er

Chorus 1 (Walk moves to be determined)

ev - 'ry day. And I'm al - most there,

oo ————— I'm al - most there. ————— Peo - ple down here think I'm —
 oo ————— oo —————

Act crazy!

Chorus position

(Walk moves TBD)

cra - zy,

on "oo"

Look to tiles with sly grin

oo

22 23 24 25

cra - zy, oo but I don't care. Trials and trib - u - rum bm

I've had

26 27 28

la - tions, I've had my share.

There ain't noth - in' gon - na stop me now 'cause I'm al - most there.

29 30 31

There ain't noth - in' gon - na stop me now 'cause I'm al - most there.

there,—

Step out one step then feet together then back as if marching

doot doo doo doo doo doot doo doo

32 33 34

doot doo doo doo doo doot doo doo al - most there.

Strong reset to chorus position on "doot"

Lean/look to story teller

Verse 2

35 doot doo doot doo 36 I re - mem - ber Dad - dy told 37

38 me, told me oo true, yes, it's 39 me, told me oo fair - y tales can come true, yes, it's 40

Stand and tell each other

Point outside hand/ finger on "you"

41 true, but you got - ta make 'em hap - pen; it all de - pends on you. 42 43

Point to self on beat

Chorus position

44 So I work real hard each an' ev - 'ry day. 45 46 Now

47 48 49

things for sure— are go - in' my way. Just do - in'

Look to tiles on "look"

Chorus 2

50 51 52

what I do, look out, folks, I'm com - in' through. An' I'm—

Ripple outside hand to tiles (from in to out)
(keep body in chorus position)

Body to tiles / hands down on "oo"
(everyone on beat one)

53 54 55 56

al - most there, I'm al - most there.

Ripple back to chorus position (from out to in) with last person hitting on "almost" and everyone reset

57 58 59

Peo - ple gon - na come here from ev - 'ry - where, an' I'm al - most there,—

Instruments

Interlude

60 I'm al - most there. 61 62

so close, al - most there. 63 doo doo doo doo

bm bm

64 wah wah wah doo doo doo doo 65 doo doo doo doo 66 wah wah wah

bm bm ba rum bm bm ba

67 doo doo doo doo 68 wah wah ba rum 69 (b)

doo doo doo doo rum bm bm bm bm

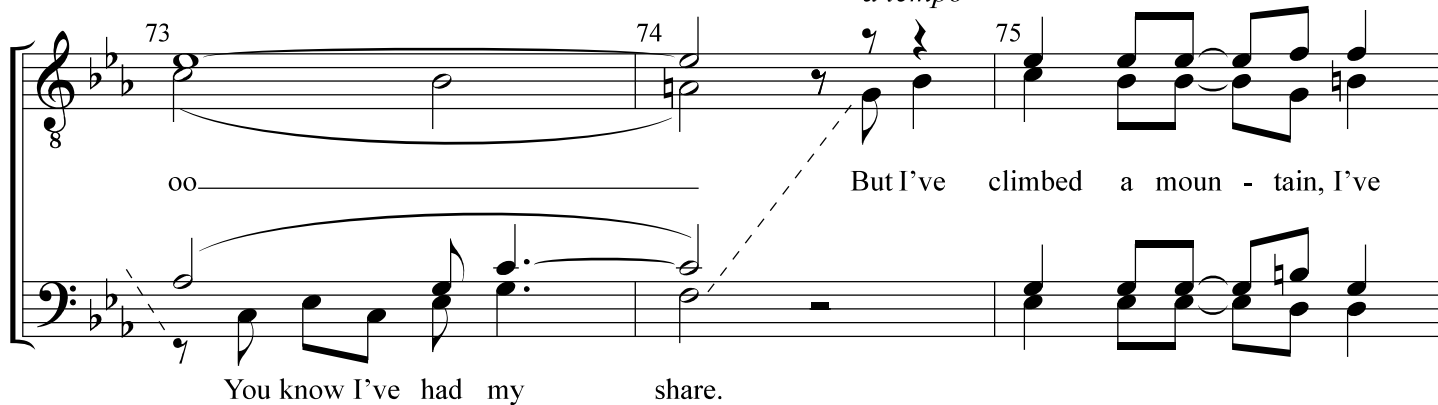
Freeze whatever position you're in

Snap to chorus position

Verse 3 freely

70 doo doot doo doo 71 There's been trials an' trib - u - la - tions. 72

doo doo doo doo

a tempo


73 74 75

oo... But I've climbed a moun - tain, I've

You know I've had my share.



76 77 78

crossed a riv - ver, an' I'm al - most there. I'm

there, al - most there.



79 80 81

al - most there. I'm al al -

Tag



82 83 84

most al - most there!

rit.

most most al - most there!